

SUMMARY

Professional with broad experience working with a diverse group of editors, designers, and subject matter experts on a wide range of topics. Comfortable working within the pedagogical framework of cutting edge learning theory and a keen understanding of the creative mind. An award winning producer of published materials, both in print and on the web. Possesses a demonstrated ability to bring projects to completion in a highly pressurized, time critical environment.

QUALIFICATIONS

- Strong leadership; The ability to motivate, organize, and build consensus between colleagues on collaborative projects.
- Skilled Instructional Designer with profound understanding of current learning theory and Web 2.0 tools.
- Scholarly understanding of learning theories that act as prescriptive frameworks for modern pedagogies in both online and face-to-face environments.
- High energy, results oriented visual professional expert at communicating with a diverse audience.
- In-Depth understanding of legal and ethical issues surrounding intellectual property rights and responsibilities.
- Adept at the in-depth research necessary for achieving excellence.
- Mentor to less advanced colleagues in both technical and aesthetic approach to image creation, editing, and research methods.
- Formulated archiving & workflow standards for visual media.
- Exceptional competence with most still camera systems, in both digital and traditional environments.

Software Competency				
General Applications	Design & Photography	Multimedia Authoring and Implementation	Web Authoring & Web 2.0	Learning Management & Archiving
Microsoft Office/ Works	Adobe Photoshop CS4	Final Cut Pro	Dreamweaver	Blackboard/ WebCT
M.S. Word/ Mac Pages	Adobe Illustrator CS4	Camtasia/ Jing	Flash CS4	Moodle
Powerpoint/ Keynote	Fireworks	Elluminate	HTML	Course Cruiser
Excel/ Numbers	Adobe InDesign CS4	Adobe Connect Pro	CSS	Toast
Inspiration	QuarkXPress 6.5	Soundbooth/ Audacity	VoiceThread	Trax
Apple Mail	PhotoMechanic	Soundslides	BitStrips	Merlin
Entourage/ Outlook	Adobe Acrobat CS4	I Movie/ Quicktime	Google Pages/ sites/ docs	Transmit/ Fetch

EXPERIENCE

2009—Present

Instructional Designer: Desmarais Design

- Developed technology mediated learning for higher education clients in New York, New Jersey, & Connecticut.
- Created multimedia objects, to include Flash-based, Web 2.0, and video for use in face to face, online and hybrid courses.
- Worked with higher education faculty in a number of disciplines, from the arts, ESL, and business, to effectively integrate technology into their instruction.
- Served as a resource for faculty members interested in implementing new technologies into their courses.

2010—Present

Adjunct Faculty: Sacred Heart University

- Designed academic writing course for Sacred Heart University's English Language Institute (SHELI) program.
- Selected course support materials, texts, and determined outcome oriented objectives for Adult learners age 19-45.
- Taught Academic Writing for adult ESL learners..

1987—2009

Staff Photographer: The Advocate/Greenwich Time

- Created photography and multimedia content for dominant daily newspaper and information web site in Fairfield County, Connecticut.
- Exceptional knowledge of complex lighting techniques, including those unique to the digital environment.
- Managed projects, created layouts and wrote feature stories.
- Spearheaded coverage of local Olympic athletes in 2000, 2004, and 2008.

1996—1998

Director of Technical Sales Support: Atlantic Alliance Technologies

- Evaluated client hardware and software needs for the pre-press and desktop publishing industries.
- Researched currently available and in-pipeline technologies for solutions to client needs.
- Responsible for meeting price/availability requirements, providing customer service and technical support, and scheduling services as required by client.
- Established relationships with major computer companies as an authorized re-seller of hardware, software and networking components.

1988—1998

United States Army National Guard

- Enlisted 1981, US Army Military Police Corps.
- 1984; Attended USARNG Officer Candidate School, commissioned Second Lieutenant, Field Artillery. Appointed Fire Direction Officer, Battery 'B' 1/211 Field Artillery, New Bedford, MA.
- Promoted First Lieutenant 1987. Appointed Battery Executive Officer, 2/192 Field Artillery, Danbury, CT.
- Promoted to Captain USARNG, Inactive Ready Reserve; 1991.
- Discharged Honorable, 1998.

PHOTOJOURNALISM AWARDS

- **Times Mirror Journalist of the Year, 1998:** Using a team concept, organized and implemented a new weekly religion page for the Advocate & Greenwich Time.
- **Connecticut Society of Professional Journalists:** First Place 1992: Feature Photography, First Place 1992: Sports Photography, First Place 1989: News Photography.
- **New England Associated Press News Executives Association:** First Place 1989: Portrait Photography. First Place, 2006. Sports Feature Photography.
- **Columbia University Collegiate Journalism Competition:** Gold Circle Award 1987: Sports Photography

EDUCATION

Boise State University, Masters of Education Technology (M.E.T.)

(Coursework complete, thesis review under weigh)

Graduate Certificate in Online Teaching.

University of Massachusetts/Amherst

Bachelor of Arts: Major: Journalism/Minor: Zoology.
